



# *John H. Reagan High School*

*Enabling our students to realize great heights*

**Phone**  
713-861-5694  
**Website**  
<http://hs.houstonisd.org/ReaganHS/>

## English I Course Syllabus 2009 – 2010

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Instructor: Karen Lockhart

E-mail: @houstonisd.org

Room: A - 138

Tutorials: W 3:45-4:45 PM

Conference: Wed/Fri. 10:30 – 12:00

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### **Course Overview**

English I is designed to improve students' abilities to read, write, listen, and speak so that they are better prepared to communicate as young adults. Students will read texts of multiple genres including, but not limited to, novels, dramas, poetry, short stories, and myths. We will also employ various forms of media, including video and audio clips to further enlighten our learning. We will think critically about the literary and artistic elements authors use. Additionally, students will write responses, essays, and journals. As we progress through the course we will engage in discussion where we listen and respond to the comments of others in a respectful and enlightened way.

### **General Academic Expectations**

Students will utilize reading strategies in understanding text.

Students will be able to express and support responses to various texts.

Students will be able to analyze literary elements.

Students will be able to critically evaluate texts.

Students will be able to research self selected and assigned topics

Students will be able to listen attentively for a variety of purposes.

Students will analyze and evaluate oral performances and presentations.

Students will speak clearly and effectively for a variety of purposes and audiences.

Students will be able to analyze and critique significance of various media.

Students will produce visual presentations that communicate with others.

Students will write business, personal, literary, and persuasive texts for various audiences and purposes.

Students will use recursive writing processes when appropriate.

Students will master conventions and mechanics, including Greek and Latin base words and spelling conventions.

Students will be able to revise work written by his/herself and that of a peer.

### **Required Texts/Materials**

Our course texts include, but are not limited to:

“Speak” Laurie Halse Anderson

“Romeo & Juliet” William Shakespeare

“Animal Farm” George Orwell

Various Short Stories

Various periodicals

Mythology

1 package of lined Paper

Personal supply of blue or black pens

### **Course Outline**

Unit 1: Introduction to Fiction: Surviving Adolescence

Unit 2: Elements of Drama: Shakespearian Tragedy

Unit 3: Power of Media: Learning to Think for Yourself

Unit 4: Learning Strategies: Short Fiction

Unit 5: Persuasive Writing: History & Literature

Unit 6: Research: Mythology

### **Grading**

60% Assessments (tests, essays, projects)

40% Class work (assignments, quizzes, class participation)