



Required Text: *Man and His Symbols*
by Carl Jung

Publisher: Dell Publishing Company

ISBN-13: 9780440351832

Approximately \$8.00

***Man and His Symbols* will be available at
Lamar's School Store beginning June 8, 2009.**

Check the Half Price Bookstores too!

PART 1: MAN AND HIS SYMBOLS

Read to page 156. You will be tested on this material the second week of class.



PART 2: MUSEUM / GALLERY VISITS

Visit four of the following museums and at least one commercial gallery of your choice: The Museum of Fine Arts, Houston; The Contemporary Art Museum; The Menil Museum; The Art Car Museum; and the Orange Show. Choose four (4) works of art that you enjoy and use them to complete Part 3. Make sure you note the title, artist, medium, and date of each artwork. **Please note:** if you are traveling out of town or out of the country this summer, you may substitute our local museums and galleries with other reputable museums and galleries you come across during the course of your summer travels.

PART 3: POSTCARDS FROM YOUR MIND

Purchase one commercial postcard. You may use any type of postcard. Be creative! On the back of your postcard, write a few lines about each of the four works of art you chose from your museum / gallery visits. Be as descriptive as you can possibly be. Tell me why I must see these works of art! Have fun with this. Please print your name at the bottom of your message. **I MUST RECEIVE ALL POSTCARDS NO LATER THAN MONDAY, AUGUST 3, 2009. ALL POSTCARDS RECEIVED AFTER THIS DATE WILL BE MARKED DOWN 25 POINTS.**

Please send all postcards to the following address:

Ms. Mundy
P.O. Box 131393
Houston, TX 77219-1393

No hand-delivered postcards will be accepted.



PART 4: THE PROJECT – ARTIST HOMAGE

Using one of the four works that you chose from your museum and gallery visits, create an homage to your favorite artist. This will be due the first day of class and will be counted as a test grade. **Late work will be marked down 25 points.**

Purchase or dig up an old necktie or bowtie. You must decorate, embellish, design, glue gun, sew, paint, glitter, collage, attach objects or whatever you feel is needed to decorate it. Your tie must reflect your interpretation of your favorite artist (chosen out of four pieces) and his/her artwork and/or artistic style. Stretch your imagination! Think 3D! Be expansive! You must wear your tie to class on the first day of the course.

Each student must be prepared to give a 5-minute presentation on his/her "creation." You must do the following in your presentation: ① wear your tie; ② introduce yourself; ③ tell who your artist is; ④ describe how and what your tie is decorated with; ⑤ explain how your creation represents your artist and his/her artwork; ⑥ be prepared to answer questions pertaining to your "creation" or artist; and ⑦ tell us what you enjoyed most about this project.

You will be graded on the following: creativity (originality); preparedness (ability to present without saying, like, um, etc.); neatness; and enthusiasm about the choice of your artist.

WARNING! Students who enroll in this course are required to register for the IB exam in Art History. Students who refuse to complete this summer assignment will need to drop IB Art History.