



U.S. History, SYLLABUS

Instructor: A. Nitsch

Class Period(s):

Prerequisites: World Geography, World History

Instructor's Email: anitsch@houstonisd.org

Instructor's Office Hours:

Description of Course:



Textbook Title:

Supplies/Materials Needed:

Binder

Memory Stick

Pens

Pencils

Grading Scale:

35% Tests and Projects

25% Quizzes

25% Homework

15% Class work

Technology Integration:

Digital History Projects

College Connection:

U.S. History I and II

Major Projects and Due Dates:

History Fair TBA

TENTATIVE COURSE SCHEDULE

Weeks 1-2: Colonial times

Weeks 3-4: Pre-Revolution United States

Weeks 5-6: The Revolution

Weeks 7-8: Articles of Confederation and the Constitution

Weeks 9-10: Expansion and the War of 1812

Weeks 11-12: Industrialization vs. Agriculture

Weeks 13-14: Civil War

Weeks 15-16: Reconstruction

Weeks 17-18: Jim Crow

Classroom Policies: NO CELL PHONES in class. Your GF/BF/BFF can and will live a whole 90 minutes without a text message from you. **I WILL** take your phone and you **WILL** pay \$15 to get it back and you **WILL** serve detention.

All bags, purses and backpacks are to be kept on the floor, or hanging on the chair behind you. **NO** bags, purses or backpacks will be permitted on your desk.

Talk when it's your turn.

I am usually available after school to help any student on assignments. You must let me know you are coming, otherwise I may leave. If you don't come immediately after school I may leave.

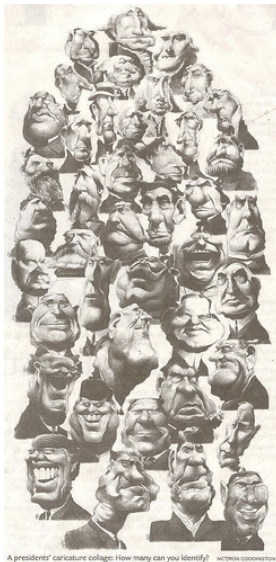
Submission of Work:

All homework is to be turned in on time! If it is turned in after class begins, but before the end of the day there is a 15 point deduction. After 3:30 there is a 30 point deduction

All papers and assignments should be on paper and ready to turn in at the beginning of the class. If not, see above.

I want original work only! Unless I have specifically said an assignment is group work, you are to complete it on your own. If you use someone else's work it must be cited in MLA format and a Works Cited page attached to the assignment. Failure to comply will result in a 0 and no make-up will be accepted.

Anyone who turns in work that is not their own will complete the assignment in detention; you will still get a 0.



Humanities

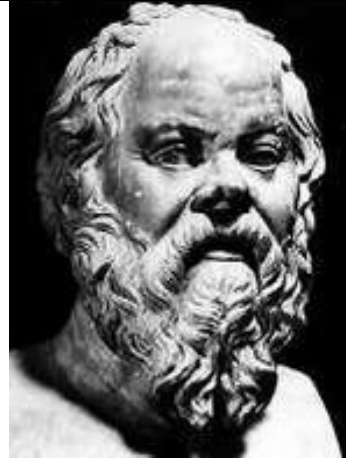
Instructor: A. Nitsch

Class Period(s):

Prerequisites: Ability to think

Instructor's Email:
anitsch@houstonisd.org

Instructor's Office Hours:



Description of Course: Humanities is a course designed to introduce students to the various disciplines of the liberal arts. Students will explore and examine subjects such as Philosophy, Ethics, Mythology, Law, Art History and Psychology as well as other topics.

Textbook Title: None

Supplies/Materials Needed:

Binder

Memory Stick

Pens

Pencils

Grading Scale:

35% Tests and Projects

25% Quizzes

25% Homework

15% Class work

Technology Integration:


Digital Projects

College Connection:

Liberal Arts

Major Projects and Due Dates:

Greek gods and goddesses Power Point, Odyssey Photostory. Dates TBA

TENTATIVE COURSE SCHEDULE	
<p>Weeks 1-2: Introduction to Humanities, Greek philosophy, Socrates, Plato and Ethics.</p> <p>Readings: Euthyphro and the Ring of Gyges</p> <p>Weeks 3-4: Plato, Ethics</p> <p>Readings: The Allegory of the Cave, begin the Odyssey</p> <p>Weeks 5-6: Greek Mythology</p> <p>Quiz: Identify Greek gods and goddess</p> <p>Reading: Continue</p>	

Odyssey

Project: Create Power Point on Greek god or goddess

Weeks 7-8: Odyssey and Greek Art

Reading: Continue Odyssey

Project: Begin Odyssey Photostory

Weeks 9-10: Finish Odyssey

Project: Finish and present Photostory

Debate: Was Odysseus Ethically in the right?

Weeks 11-12: Folktales and Fairytales

Weeks 13-14: Renaissance Thought: Religion and Dante

Weeks 15-16: Art and Music history, and the Philosophy of the Renaissance

Weeks 17-18: The Prince



Project: Create either a high school or dating survival guide based on the Prince.

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