

Instructor: Ms. Kulsoom Rizvi
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Conference: 4A (1:45-3:15 p.m.)

ENGLISH IB A Course Syllabus with Performance Guidelines

Textbooks:

Elements of Language: Third Course by Holt, Rinehart and Winston
The Language of Literature by McDougal Littell

Course Description:

Students have learning experiences in speaking, listening, writing, and reading through the study of literature themes. This course will integrate these four areas simultaneously with activities in the other areas supporting the major focus. Whatever the arrangement, a balance is maintained among components so that students receive instruction in each area through compositions, discussions, projects, and dramatics.

Major Goals and Objectives:

My expectations for your performance in this class are:

1. Read selections and comprehend Shakespearean literature, non-fiction genre, and Homer's *The Odyssey*
2. Successfully understand Greek-derived vocabulary words (Sections 14-25 of the Vocabulary book).
3. Know and be able to decipher phrases, clauses, sentence structure, sentence types, punctuation (capitalization); practice formatted writing, and playwriting.

Supplies:

Pen/Paper (please do not use pencil for assignment that will be turned in)

MLA Handbook: this will be needed for essays and research papers

Notebook Binder ½ inch with **three** dividers: Grammar, Literature and Writing, Tests and Quizzes

Course Evaluation:

Tests, Projects, Essays:	50%
Quizzes/Daily Work:	30%
Homework:	10%
Cycle Assessment:	10%

Cheating and Plagiarism:

Cheating will not be tolerated. Cheating includes (but is not limited to) the following:

1. Copying from another student's test paper
2. Using ANY material (including technological devices) during a test that is not authorized by the teacher.
3. Using misappropriated test materials and/or answer keys

Plagiarism includes using someone else's idea as your own. PLAGIARISM also includes citing sources ineffectively or not at all. **ALWAYS CITE YOUR SOURCES AND USE THE MLA FORMAT.**

Late Assignment Policy:

Students who do not turn in minor assignments on the day it is due will have until the **next class period** (or two school days) to turn in their assignment for the maximum grade of a **70**. After that point, the student will receive a **zero** on the assignment, unless there are extenuating circumstances.

Zero Policy:

Zeros given due to-

- Excused and Unexcused Absences: Students will have three days to complete the assignment (HISD policy)
- Poor work: zero will remain; students will be encouraged to attend tutorials.

<u>Time Frame and Genre</u>	<u>Objectives Addressed</u>	<u>Linguistic Focus</u>	<u>Major Tasks</u>
<p>Cycle IV:</p> <p>TAKS Preparation & Plays</p>	<p>Formatted short essay strategies for TAKS</p> <p>Reading comprehension strategies</p> <p>Focus on playwriting</p> <p>Cooperative Learning</p>	<p>Brief overview of parts of speech, parts of sentence</p> <p>Prepositional Phrases (Adjectives and Adverbs)</p> <p>Introduction to Verbals: gerunds participles infinitives</p>	<p>Create a play from scratch</p> <p>Read excerpts of Shakespeare's Hamlet; practice writing short essays</p>
<p>Cycle V:</p> <p>Shakespeare The Epic Poem</p>	<p>Understand the Shakespearean tragedy</p> <p>Utilize and practice Shakespearean Language</p>	<p>Appositive Phrases</p> <p>Independent and Subordinate Clauses:</p> <p>Noun clause Adjective Clause Adverb Clause</p> <p>Compound/Complex Sentences</p>	<p>Read <i>Romeo and Juliet</i></p> <p>Literary Analysis on <i>Romeo and Juliet</i></p> <p>Begin <i>The Odyssey</i></p>
<p>Cycle VI:</p> <p>Greek Mythology</p>	<p>Epic Poem (The Odyssey)</p> <p><i>Greek Mythology</i></p>	<p>Appositive Phrases</p> <p>Classifying Sentences by Structure</p> <p>Capitalization (Punctuation)</p>	<p>Two Formatted Essays</p> <p>Timed Writing</p> <p>Essay on <i>The Odyssey</i></p>