

Audition Application (WHS)

Are you auditioning for?

_____ T-Pro 1/2 JV

_____ T Pro 3/4 Varsity

_____ Both (either)

_____ Theatre 2

REMEMBER: IF YOU ONLY AUDITION FOR VARSITY AND ARE NOT SELECTED TO BE IN THAT COMPANY, YOU WILL NOT BE PLACED INTO JV THEATRE UNLESS YOU CHECK THIS BOX.

Name: _____

Contact Phone Number/s: _____

Email address: _____

House: _____ Dean: _____

Projected Classes for next year?

1) _____

5) _____

2) _____

6) _____

3) _____

7) _____

4) _____

(0 or 8) _____

What other activities will you be involved in next year that could conflict with shows and practices:

On a separate sheet of paper write an essay entitled:

“How will theatre be a part of your life after high school?”

Resume:

Name:

Birthday:

Address: (with zip code)

Email address:

Parents Email:

Phone numbers:

Home:

Cell:

Other

Middle School/High School Experience:

Classes Taken:

Plays worked on and in what capacity:

(Current members of The WHS Thespian Troupe can just write “refer to thespian point sheet on file”)

Outside theatre or performance related experience: (list on back or on a separate sheet of paper)

Audition Requirements

(Theatre Production 1 / 2)

Open to all grade levels.

STEP 1: THE SIGN UP

Pick up an application packet from Mr. Wallin

STEP 2: THE MONOLOGUE

You will prepare ONE two-minute monologue. This monologue MUST come from a published play. (No Internet Monologues, no movies, no songs, no stand up comedy routines) It should be prepared and memorized fully. When you are fully prepared please video tape your audition on either VHS, VHS-C, MINI, or CD/ DVD formats... (Be careful, not all burned CD's or DVD's play on all computers) Include on the video tape:

- 1) An Introduction: Introduce yourself briefly (about 30-60 seconds)
- 2) Have a prepared introduction for your monologue (15-30 seconds)
- 3) The monologue performed. We will be looking for vocal and physical interpretation, emotional control and familiarity with the character and the script

When you turn in your monologue make sure it has your name on the case AND the tape itself.

STEP 3: TURN IN NO LATER THAN May 8th

Turn in all materials to Westside High School Theatre Department You can bring them by the Black Box, drop them in the Main office, or Mail them to:

Westside Theatre
c/o Anthony Wallin
14201 Briar Forest
Houston Texas 77077

Include the following:

- a) Application sheet
- b) Resume
- c) A Xerox copy of the text of your monologue
- d) Your monologue tape with your name written on it.
- e) A copy of your most recent report card would be helpful

STEP 4: Wait

After completing your audition, please be patient. The Theatre Productions lists will be published outside the Black Box and in various places around the school on May 23rd.

BE AWARE THAT WE WILL ALSO BE CHECKING WITH YOUR CURRENT TEACHERS FOR ASSESSMENT OF CHARACTER AND SCHOLORSHIP. IN ORDER TO PERFORM IN ANY PLAY, IT IS STATE LAW THAT YOU MUST BE PASSING ALL OF YOUR CLASSES AT THE TIME OF PERFORMANCE.

Any Questions can be addressed to Mr. Wallin via Email (AWallin@houstonisd.org) or by calling the WHS Theatre at 281/920-8054

Break a leg!

Theatre Production 1 / 2

Junior Varsity Theatre

The Junior Varsity Acting Company works on three productions throughout the year including a play in the fall, one in the spring and a series of senior student directed one act plays in the winter. Most students in this class are sophomores and juniors although seniors are eligible as well. It is difficult (but common) for a handful of freshman to make this company.

Theatre 2

Advanced Acting

This class is for the serious acting student. Scenes and monologues will be routinely worked up for critique with the idea to improve the student actor's skills in preparation for the environment of the Acting Companies of to polish up college audition skills. Incoming freshmen interested in taking this class need to submit an audition tape and indicate that this is the class they want to be considered for.

Theatre Production $\frac{3}{4}$

Varsity Theatre

The Varsity Theatre Company works on four to five productions a year including a fall play, a winter show, the UIL One Act Play and the May Performance of the Playwriting class's written work. Although it is typical for this class to be primarily upper classmen, sophomores and occasionally freshman have been selected to in the past.

Audition Requirements (Theatre Production 3/4)

Open to all grade levels.

STEP 1: THE SIGN UP

Pick up an application packet from Mr. Wallin

STEP 2: THE MONOLOGUE

You will prepare TWO two-minute contrasting monologue. These monologues MUST come from a published play. (No Internet Monologues, no movies, no songs, no stand up comedy routines) It should be prepared and memorized fully. When you are fully prepared please video tape your audition on either VHS, VHS-C, MINI or CD/ DVD formats... (Be careful, not all burned CD's or DVD's play on all computers) Include on the video tape:

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